

SEGA™

Interplay™

ClayFighter™

GENESIS™



INSTRUCTION MANUAL

LICENSED BY SEGA ENTERPRISES, LTD. FOR
PLAY ON THE SEGA™ GENESIS™ SYSTEM.



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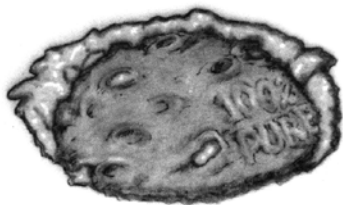
Introduction

An abandoned amusement park sits peacefully in the noonday sun. Playland was once the most popular vacation spot in all of Muddville; these days it is only home to dust and cobwebs.

This, however, is about to change. From a bajillion miles away comes a mysterious purple clay meteor. It approaches seemingly with purpose—rocketing towards the center of the park. With deafening impact the meteor explodes, spreading clay devastation throughout the park. Playland has become Clayland.

Hours later, as the smoke begins to clear and the years of dust resettle, something stirs.

From the twisted ruins of Playland a mighty warrior emerges and then another and another. Each the product of the strange meteor and circus rubble, each with only one thought in their soft clay brains—uh. . . , duh. . . , oh yeah. . . , become King of the Circus.



The road to become King of the Circus will not be an easy one. The Clay Fighter who wants this title will have to be stronger, smarter and trickier than all the others. Who will it be? Blue Suede Goo with his hair blade, Ickybod Clay and his Ecto Ball, Helga, Bonker, Tiny, Blob, or Taffy? Each Clay Fighter was given special powers and abilities by the meteor, some abilities even they don't know about. You'll need to explore these unknown abilities if you wish to claim the title King of the Circus.

Beginning the Game

First insert the CLAY FIGHTER™ cartridge into your Sega™ Genesis™ System. Now move the Power Switch to the ON position. The Title Screen of CLAY FIGHTER will appear. Now press the START button on your controller to bring up the game choice screen.



QUICKSTART

To get into the clay action the fastest you can just press Start on Game Start option, pick your character, then fight your way to the top. This assumes the default settings of



speed 1 and Medium difficulty is okay with you. Otherwise you would have to go into the options menu, and change the settings, before going into the Game Start.

HANDLING YOUR CARTRIDGE

The Sega Genesis Cartridge is intended for use exclusively with the Sega™ Genesis™ System.

Do not bend it, crush it, or submerge it in liquids. Clay Fighters hate water.

Do not leave it in direct sunlight near a radiator or near another source of heat. Bad Mr. Frosty likes it cold.

Be sure to take an occasional recess during extended play, to rest yourself and the Sega Cartridge.

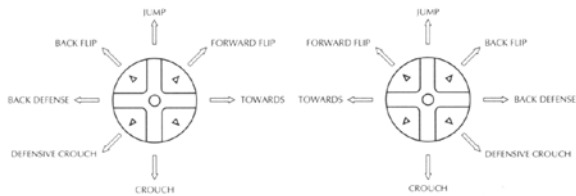
Warning to owners of projection televisions: Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

Controlling your Clay Fighter™

DESCRIPTION OF MOVEMENTS

Towards: This will allow your clay fighter to walk forward or perform an attack which requires forward motion.

Forward Flip: Your clay fighter will jump forward, towards the opponent and possibly over them. Many actions can be performed while your clay fighter is in the air.



FOR CHARACTER FACING RIGHT



FOR CHARACTER FACING LEFT

Jump: The clay fighter will jump straight up into the air. Some clay fighters are able to jump higher than others.

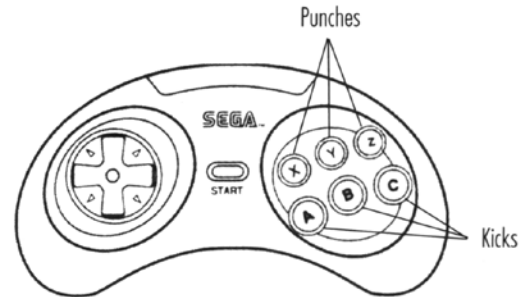
Backward Flip: Your clay fighter will jump into the air away from his opponent.

Back Defense: This will allow your clay fighter to defend against attacks coming in from above, or from chest height.

Crouch Defense: Your clay fighter will defend against low attacks and most chest high attacks.

Crouch: Your character will move closer to the ground allowing low attacks.

PUNCHES AND KICKS (6 BUTTON CONTROLLERS)



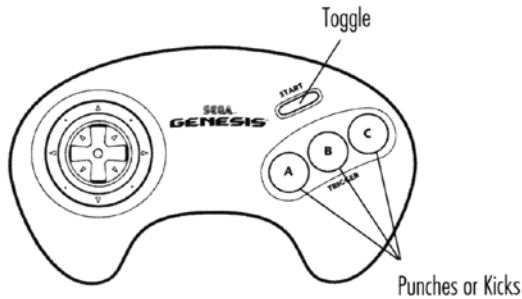
These three basic punches are available to all characters:

- X – *Quick Punch:* This wimpy attack does not do much damage but you can get a lot of them in before another clay fighter can land a more powerful punch.
- Y – *Medium Punch:* This plain wrap punch is one that any John Dough could throw. It has an average speed and an average strength.
- Z – *Brutal Punch:* This no holds barred punch will brutalize your opponent, but only if you can land it in time.

These three basic kicks are known by each clay fighter :

- A – *Quick Kick :* Sometimes you will need this puny kick to get another clay fighter off your back. It will usually land before a stronger attack can get to you.
- B – *Medium Kick:* Another attack which lends much of its character to John Dough. It is not the strongest kick, nor the weakest, but it will get to your opponent in an average amount of time.
- C – *Brutal Kick:* When you really want to send your opponent through the goal posts, try this kick. It should send him half way to Saturn.

PUNCHES AND KICKS (3 BUTTON CONTROLLERS)



If you have a three button controller, the buttons are configured as either 3 kicks or 3 punches at any one time. Use the Start button to toggle between Kicks and Punches.

The default is 3 kicks.

- A — is the *Quick Kick*
- B — is the *Medium Kick*
- C — is the *Brutal Kick*

Pressing the Start button will give you:

- A — as the *Quick Punch*
- B — as the *Medium Punch*
- C — as the *Brutal Punch*

CLOSE ATTACKS

These attacks can be performed when your clay fighter is next to his or her opponent. Your clay fighter's normal punches and kicks may also be different when he or she moves into close combat.



THROWS

Most clay fighters have the capability to grab an opponent and throw them across the circus. Even though a clay fighter can survive a fall like this, he or she must use some of their energy to pull themselves back together. If you want to throw another clay fighter, you will need to get close to them and then grab them. You can do this by pressing forward towards the other clay fighter and then one of the buttons on the control pad. The type and nature of the attack varies with each clay fighter, so you will have to experiment a bit to find some of these attacks.

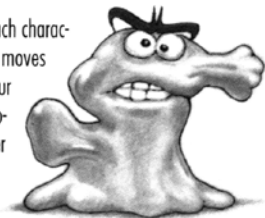


HOLDS

This form of grappling is one of Tiny's favorites. When your clay fighter gets close to their opponent you can have them attempt a grab and hold. When your clay fighter gets hold of another clay fighter, they will try to squeeze the clay out of them. To try this attack press towards on the control pad and then press the appropriate button on the controller. Each character has their own particular method. Remember that you will have to experiment to find some of the characters' special throws and holds.

SPECIAL MOVES

In addition to all the basic attacks and throws, each character has learned a variety of special moves. These moves are different for each character. They will give your clay fighter a much needed edge when your opponent's clay is down. You can also surprise another clay fighter with a move that they might not be expecting. These moves can be relatively difficult and it may take you a while to master the timing required for the button and control pad movements.



An example of these special moves is Bad Mr. Frosty's Aerial Snowball. To do this, charge down for 2 seconds, then press up with a kick.

Timing is very important in any of the special moves, so it might take you a while to perfect this and other attacks.

SUPER KOs

Knockout punches are also a very real part of life in the clay fighter arena. If you are able to hit your opponent with a number of successive hits while not getting hit yourself, then the letters KO will flash on the screen. As soon as the KO appears, you can knock the clay out of your opponents with a Super KO Attack. To do this, attack the opposing clay fighter by using any special move that is not a projectile. Watch out though! If your opponent is not stunned when the KO flashes, you will lose your ability to administer this attack if he hits you.



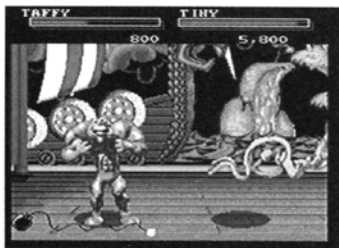
To begin a single player game, choose Start Game from the Game Choice screen by moving the control pad up or down, and pressing the START button. Then move the control pad right or left to choose a clay

fighter. The clay fighter surrounded by the red box is the one which you are considering. Below the portrait of your clay fighter is a small description. You might pick a certain clay fighter because of their likes and dislikes, or simply because of their motto. For instance you may hate the fact that Blue Suede Goo is a Musician, but love Tiny's simple motto - Destroy. After picking the clay fighter you wish to use, press the START button. Your clay fighter will walk into the Big Top ready for battle.



Once a battle begins, you will need to use all of your skill to defeat your opponent. Each time you hit the other clay fighter with any of your punches, kicks, holds, throws, or special moves their life energy will decrease. This goes both ways, and you will lose a portion of your energy every time you are hit as well. When one of the clay fighter's energy has dropped to zero, the round is over. The winner is determined by the clay fighter who is still standing. The other clay fighter may have used more style in the fight, but he or she is still the one laying on the ground in a pool of their own clay.





to persevere. Don't give up if a certain opponent keeps on beating you, your timing and expertise will increase with practice. You will eventually give your opponent a taste of their own clay.

Your clay fighter and his opponent do not have all the time in the world to determine who is king of the Big Top. Each round is timed by the bomb and its fuse at the bottom of the screen. When the fuse runs out the round is over. The clay fighter with the most energy remaining will be chosen as the victor of that round.



While one person is playing against the computer, another player can join by pressing the START button at any time during the game.

When one player beats

another, the game will resume. If the second player wishes to fight again, then they can simply press START and join the fight.

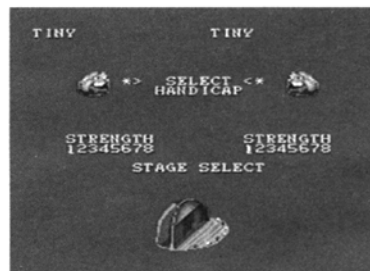
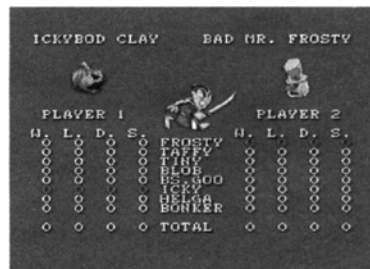


To return an opponent to his or her humble beginnings, you must win two out of three rounds. If you are able to do this, you will then move onto the next clay fighter. If you cannot, then you will have to battle this particular clay fighter again. A real clay fighter accepts this and will fight against insurmountable odds until he or she is able

Versus Mode

Versus Mode offers two players the chance to fight each other without the game returning to the Tournament mode. Choosing this option from the Title menu brings up a different player choice menu. The menu also shows the Win, Loss, Draw, and Special Knock Out statistics for each player. Once each player has chosen the clay fighter they want to use, press the START button and the Handicap and Stage Select screen will come up. Changing the handicap for a player will make the battle more even. If one player is more experienced at Clay Fighter than the other, give them a lower handicap. A handicap value of one will not give a clay-fighter any advantage in a battle. As the handicap value increases, a clayfighter will inflict higher and higher amounts of damage. The stage background you wish to fight in front of can also be chosen from this screen.

After you are satisfied with the stage and handicaps, press the START button. The first clay fighter to win 2 rounds will be declared the winner. You and your opponent can then pick two more clay fighters to fight with.



Changing Options

The option screen allows you to change a number of things about the game. This gives you greater freedom to play Clay Fighter™ the way you want to play it. To get to the Options screen, move the cursor to options and press START. Then move the control pad up and down to pick the aspect of the game you want to change.

Turbo Mode

If you wish to speed up play in Clay Fighter, you can use this option to turbo-charge the game. A value of one lets you play the game at normal speed. To accelerate your clay fighter in the fray, choose an increasingly higher value up to a maximum of twelve. The game will default to a setting of one.

Difficulty

This allows you to make the one player game more difficult. The easy level might challenge you at first, but as you get better at timing your moves and defending against attacks you will need to change this for a greater challenge. Only the greatest clay fighters are able to win on a hard difficulty setting.



Time Limit

You can either have a round last until the fuse runs out, or make the time limit infinite. When the time limit is infinite, the round will last until one of the clay fighters is defeated.

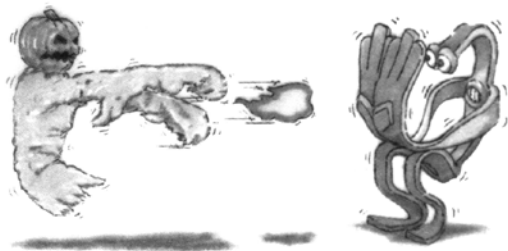
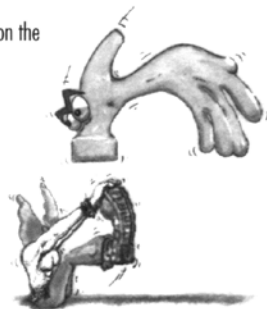
Configure

This option allows a player to change the button arrangement on the controller. Move down to the button you would like to reassign and then press the button which you would like it to become. The button will now be switched.

So you Wanna Be a Clay Fighter™, huh?

HINTS AT PLAYING THE GAME

- 1) When all else fails remember to block. If you are not sure how to get away this is the best way to make sure that you can come back with an attack later.
- 2) If your clay fighter is dizzy, press right and left on the control pad repeatedly to revive him.
- 3) Experiment with different control pad and button combinations. You never know when you might find a new move!
- 4) You can often block special moves even though you may take a small amount of damage.
- 5) Blocking may not always protect you from certain attacks.
- 6) Watch your opponent. Attack them with a quick move if they are winding up for a brutal attack.
- 7) You can often use long range attacks to keep your opponent out of close combat range where they could damage you the most.



the Clay Fighter™ Gallery

BAD MR. FROSTY

Likes: Snow

Hates: Fire

Wants: Winter

Job: Snowplow

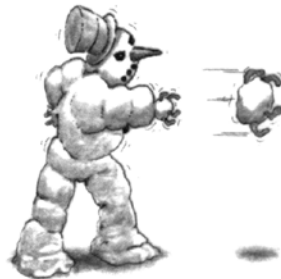
Motto: Chill out!

Once a mild mannered snowman, this devious spawn of winter lives for the icy cold of the far north. The good manners of snowmen no longer mean anything to Bad Mr. Frosty. He believes in the cold of winter and little else.

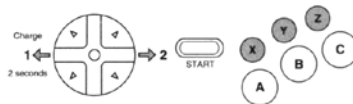
He lives to see an eternal winter, where the snow never melts; and enjoys sharing his keen weather sense with all those around him.

SPECIAL MOVES

Frozen Fist: Frosty enjoys sharing his cold heart with the rest of the world. The following control pad movements along with any of the punches will make him throw his frozen fist at your opponent. Snow is only frozen water so it takes no time at all for Mr. Frosty to grow another hand. To throw Frosty's hand, you must follow the steps in the diagram in order: 1) Press Downwards into the crouch position, 2) Press down-towards, and finally 3) Press towards. As you press towards, press one of the punch buttons. The punch that you use will affect the speed at which Frosty's fist will travel.



Snow Ball: Summoning a gust of Arctic wind and rolling himself into a ball, Frosty can snowball towards another clay fighter. To make him do this, 1) press away in the defense position, hold it in the away position for 2 seconds, and then 2) press forward. As soon as you press forward, press a punch button as well. The type of punch thrown will affect the speed of the snowball.



TAFFY

Likes: Candy

Hates: Dentists

Wants: Candy

Job: Candyman

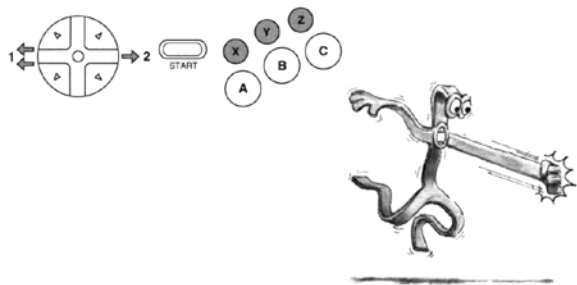
Motto: Stretch

This malleable clay fighter really goes for the clay. Once a simple glob of salt water taffy, he has been transformed into a mean spirited ball of solid sugar. Emerging from the sugary goo which spawned him, Taffy took an oath, "The Circus will be mine, and every clay fighter will require new fillings when I get there."

Taffy's stretchable body allows him to make long range attacks. These moves can surprise opponents who believe they are out of his reach.

SPECIAL MOVES

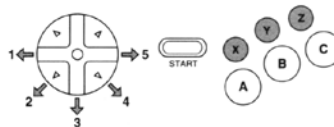
Taffy Whack: This long range attack really sets Taffy's opponents spinning. Using a secret skill known as Plastimentom, Taffy can create a very powerful punch. Once he is focusing his *taffi*, he is very vulnerable so watch out! This punch is performed by 1) tapping away twice, and then 2) pressing towards. As soon as you do press towards also press one of the punch buttons.



This attack can also be done with a kick button. Taffy will then whack an opponent with a kick rather than a punch. The control pad is still moved in the same manner, except a kick button is substituted for one of the punch buttons.



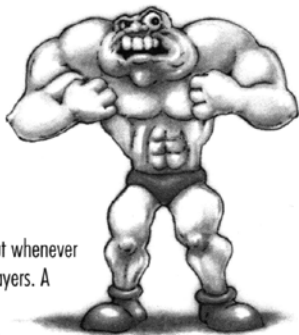
Taffy Tornado: Taffy winds himself tightly like a rubber band that allows him to whip around while moving towards his opponent. Taffy has taught himself this spinning attack to clear opponents out of his way. To perform this attack follow the diagram in order. 1) Press away in the defense position, 2) Press Down and Away, 3) Press Downwards in the crouch position, 4) Press Down and Towards, and finally 5) Press forward. Once hitting the forward position press one of the punch buttons. The punch button you use will affect the speed and distance of the tornado.



TINY

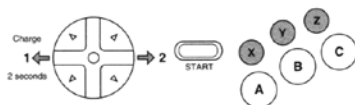
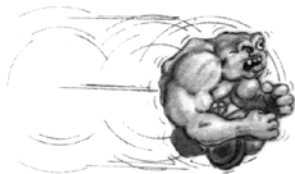
Likes: Color
Hates: Wimps
Wants: Fights
Job: Flexing
Motto: Destroy

The buffest of the clay fighters, Tiny works out whenever he isn't pounding the clay out of the other players. A member of the WCWA (World Clay Wrestling Association), he truly loves to wrestle and fight. He is not very bright, so he relies on his massive strength to win. He is proud of his physique and will smash anyone who laughs at him.



SPECIAL MOVES

Medicine Ball: Tiny is able to roll himself into a ball and launch himself at any opponent. When the ball hits another clay fighter, it will inflict a great deal of damage. Be careful, Tiny is vulnerable while rolled into a ball and can be hurt. The Medicine Ball is performed by 1) Pressing away in the defense position and holding away for 2 seconds, and then 2) Pressing forward. Press one of the punch buttons as the control pad is moved into the forward position. The type of punch used will affect the speed of the Medicine Ball.



Sucker Punch: Tiny's extensive weight lifting program has developed his biceps, triceps, and quadriceps to such a degree that he is able to launch a punch at an opponent from clear across the battle field. An opponent who is out of reach can be brought back into the fight with this attack. To administer the Sucker Punch, you must follow the steps in the diagram in order: 1) Press Downwards into the crouch position, 2) Press downwards, and finally 3) Press towards. As you press towards, press one of the punch buttons. The punch that you use will affect the speed of the Sucker Punch.



BLOB

Likes: Clay

Hates: Hair

Wants: Clay

Job: Claymaker

Motto: Bounce!



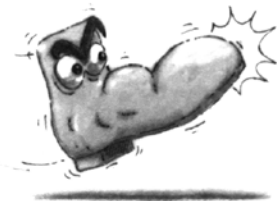
Once the meteor was done mutating the clay fighters into their present forms, there were bucket fulls of radioactive clay left over. Not wanting to be thrown away like common garbage, the clay rolled itself into one elastic mass. The ball of clay developed intelligence quite quickly and named itself Blob. Studying gooijitsu, Blob has become a force to be reckoned with among the clay fighters.

SPECIAL ATTACKS

Clay Stomp: Blob will jump high into the air, forming himself into the shape of a shoe so he can stomp. It then comes down stomping. Landing on the heads of opponents, it flattens them into the ground like pancakes. 1) Press downwards into the crouch position and press the brutal kick button to perform this attack.



Flying Roundhouse: Using all of his skill in gooijitsu, Blob has created his own personal move. Very difficult to learn and use, no other clay fighter is even willing to study this awesome attack. The attack begins with Blob flying over his opponent. As soon as it lands, Blob launches a massive roundhouse kick towards the unsuspecting clay fighter. You can have Blob attack in this manner by 1) Pressing forward, 2) Pressing downwards into the crouch position, and then 3) Pressing down and towards. As you finish the movement press any of the kick buttons.



BLUE SUEDE GOO

Likes: Music

Hates: Helga

Wants: Guitar

Job: Musician

Motto: Oh Baby!

The radioactive clay meteor has given this middle-aged circus freak delusions of grandeur. Once a respected member of the circus, his great arrogance has turned the rest of the world against him. Believing that he is the king of rock and roll, he croons to the masses from his porcelain throne; sickening many and scaring the rest.

Taking time off from his busy movie career, he has joined in the fight to control the circus. When not doing battle he focuses much of his time on his hair. To him there is nothing cooler than his groovy doo.

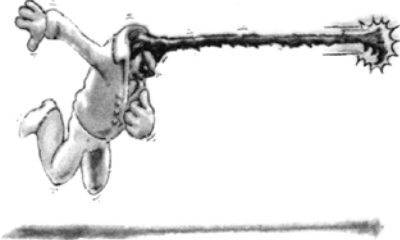
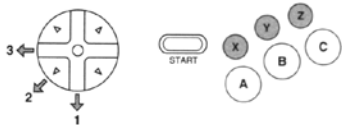
SPECIAL MOVES

Hair Blade: Blue Suede Goo, or just Goo for short, has spent so much time grooming his hair that it has almost taken on a life of its own. If Goo concentrates he is able to make his hair stretch forward and

attack his opponent. 1) Pressing downwards into the crouch, then 2) Pressing down and away into a defensive crouch, and ending by 3) Pressing away in the Defensive position as you press a punch button will tell Goo's hair to perform this attack.



Humming Attack: To launch this attack 1) Press downwards into the crouch position, then 2) Press down-towards, and finally 3) Press towards as you press a punch button. Goo will hum a bar from one of his more notable hits. The music is so horrible that the music note flying through the air will damage an opponent if they are hit by it. To start Goo humming, you must follow the steps on the diagram.



ICKYBOD CLAY

Likes: Night

Hates: Day

Wants: Night

Job: Fright

Motto: Run!!!



Every circus has its share of ghost stories; the lion handler who didn't train his cats enough, or the clown who never came out of the little car. The coming of the clay meteor brought one of these haunts back from the ethereal plane and gave him substance. This circus ghost, Ickybod Clay, has come to rule the circus for those who are half way between our world and the next.

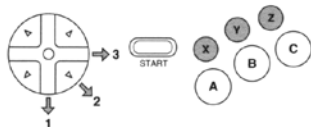
While existing in our world, Ickybod Clay is able to tap the ethereal plane for power.

SPECIAL MOVES

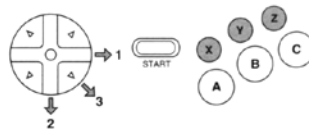
Ecto Ball: Drawing on the power of the ethereal plane, Ickybod is able to form a ball of pure ectoplasmic energy. Upon hitting another clay fighter, this energy exposes them to the ethereal plane causing them a reasonable amount of damage in the process. To tap into this energy, you will need to follow the steps in the diagram in order: 1) Press



Downwards into the crouch position, 2) Press down-towards, and finally 3) Press towards. As you press towards, press one of the punch buttons. The punch that you use will affect the speed at which the Ecto Ball will travel.



Ecto Punch: This powerful punch also uses a great deal of ectoplasmic energy. Ickybod's entire arm is bathed in a sheet of pure energy. When this punch lands, a massive amount of damage is done to Ickybod's opponent. To perform this attack 1) Press towards, and then 2) Press downwards into the crouch, and then 3) Press down-towards. As you move Ickybod into the towards and down position, press any of the punch buttons. The stronger the punch thrown, the higher Ickybod will punch.



HELGA

Likes: Food

Hates: Salad

Wants: Cookies

Job: Singer

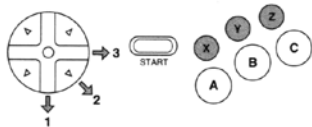
Motto: Eat!!!!



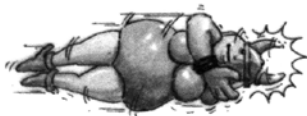
From the far north, this Viking woman has earned the title of Valkyrie from her people. She is looking for another arena in which to compete and is planning to take control of the circus. With her Viking heritage has come special powers from the gods. Thor and Odin have granted her abilities no other clay fighter could even hope of mastering. Many of these abilities are to offset her one vice; eating. She lives to eat, and often has a hard time breaking away from a clay salad sandwich to enter the Big Top.

SPECIAL MOVES

Viking Ram: Since it is sometimes difficult for Helga to get off of the ground due to her last meal, Odin has granted Helga with this flying attack. She is able to jump into the air and spiral straight towards her opponent. To start Helga flying, you must follow the steps in the diagram in order:

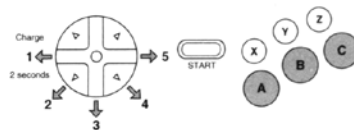


1) Press Downwards into the crouch position, 2) Press down-towards, and finally 3) Press towards. As you press towards, press one of the punch buttons. The punch that you use will affect the speed Helga flies through the air.



Valkyrie's Ride: Thor has granted Helga with this attack so that she may take advantage of her substantial girth. All of those hours at the dinner table have helped Helga in landing a devastating blow with this attack. Much like the Viking Ram, she jumps into the air and soars towards her opponent; damaging them with her great momentum. Eating seven meals a day has allowed her to develop enough padding to escape these collisions unscathed. To begin Helga's flight,

1) Press away in the defense position, charge for 2 seconds, 2) Press Down and Away, 3) Press Downwards in the crouch position, 4) Press Down and Towards, and finally 5) Press towards. Once hitting the forward position press one of the kick buttons. The stronger the kick, the faster she will fly.



BONKER

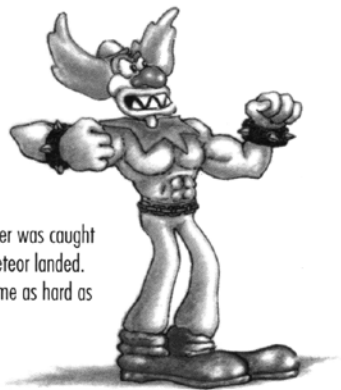
Likes: Pies

Hates: Crying

Wants: Buzzers

Job: Clowning

Motto: Play

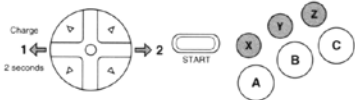


A previous employee of the circus, Bonker was caught sleeping under the Big Top when the meteor landed. Once a friendly clown, Bonker has become as hard as clay.

His other motto is to keep them laughing as he pounds them into the ground. This has turned many of his old clown tricks into dangerous attacks. What may have been hilarious to a four-year-old, now brings other clay fighters to their knees.

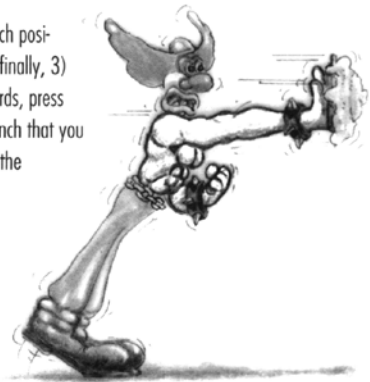
SPECIAL MOVES

Cutting Cartwheel : Bonker has honed this previously non threatening display of gymnastic ability into a fearful attack. 1) Pressing backwards in the defense position, charging for 2 seconds, then 2) Pressing towards as you push one of the punch buttons will start Bonker flipping towards his opponent.



Flying Pie : Even though it is one of the oldest tricks in the book, Bonker can throw pies with an incredible amount of accuracy. These special pies contain a rotten filling which sickens other clay fighters. To throw the Flying Pie, you must follow the steps in the diagram in order:

1) Press Downwards into the crouch position, 2) Press down-towards, and finally, 3) Press towards. As you press towards, press one of the punch buttons. The punch that you use will affect the speed at which the Flying Pie will travel.



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